



Imaging Editing & Digital Composition with Photoshop

In this course, participants will gain essential skills in photo manipulation & design techniques using Adobe Photoshop. They will learn how to effectively edit images, enhance color and clarity, and apply compositing techniques. Participants will explore tools for retouching, layering, and blending images, as well as typography & layout. By the end of the course, participants will be able to produce digital artwork for personal projects or career advancement in the creative industry.

Duration 3 Days

Hours 9am to 6pm

REGISTER NOW

Suitable Audience: New & Basic Users **Prerequisite:** Basic I.T. skill **Mode of training:** In-Person (Classroom)

Fundamental Principles of Design

- Understanding the concept of visual elements
- Getting to know the design principles of balance, such as symmetrical & asymmetrical balance
- Recognizing the design principles of harmony
- Knowing the design principles of contrast & emphasis

About Digital Images & Final Output

- Understanding raster & vector images
- Identifying the different graphic file formats
- Getting to know about graphic editing software
- Familiarising with image size & resolution
- Recognizing resize implications
- Learning about colour modes (RGB/CMYK)

The Photoshop Workspace

- Workspace overview, tools panel & options bar
- Arranging the panels
- Customizing and saving a workspace
- Resetting to the default workspace
- Creating a new Photoshop file

Image Editing Tools & Commands

- Editing photographs with artificial intelligence (AI)
- Generating a new AI image
- Adding additional AI image to an existing photograph
- Removing & replacing part of an image with AI
- Expanding an image with AI
- Learning about brush settings
- Removing blemishes & wrinkles with the Spot Healing brush tool

COURSE INFORMATION

SkillsFuture Course Code: TGS-2024048259

Course Completion Requirement

- Must achieve at least 75% attendance
- Must pass all required assessment(s).

Course Fee

- **Full course Fee:** \$690.00
- **Course Fee after Subsidy:** \$345.00 (net)
- **No GST charge**



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- Removing unwanted objects using the Remove tool & Content-Aware Fill
- Blur and smoothen facial imperfections
- Sharpening & increasing focus in fine details
- Brightening & darkening part of an image
- Adjusting a portrait's Saturation and Tone
- Modify an image's pose with Puppet Warp
- Beautifying a model with the Liquify Filter
- Making a model smile & adjusting uneven eyes size
- Editing faces in a portrait with the Face-Aware Liquify command
- Stitching photographs into a Panorama

Non-Destructive Editing Techniques

- Introduction to Layer Styles
- Using Layer Styles to create non-destructive special effects
- Applying Layer Styles to text
- Introduction to masking
- Understanding Layer Masks & Clipping Masks
- Generating creative composites with clipping mask
- Working with Layer Masks
- Using black and white for masking
- Using masks to create creative composites
- Combining layer mask with Auto-Align
- Blending two images to reveal a perfect portrait
- Applying non-destructive effects with Smart Filters/Objects
- Repairing over & under exposed images with

Shadows/Highlights & Levels

- Apply non-destructive edits with Adjustment Layers
- Improving colours with the Vibrance command
- Adjusting colours with the Color Balance command
- Removing unwanted colour cast
- Converting coloured images to grayscale
- Using Layer Masks with Adjustment Layers to create special effects
- Cropping & straightening an image non-destructively
- Creating artistic effects and textures with the Filter Gallery