



Photoshop CC: Essentials

In this course, our Adobe Certified Instructor will guide you through the innovative new design tools in Adobe Photoshop CC. Besides the essential skills, you will learn amazingly fast retouching commands like the different color and tonal adjustments, warp commands, the camera Shake Reduction and many more features. This course is suitable for anyone who wishes to build up his skills to handle advertisement designs, image corrections, communication tools, marketing collaterals, websites etc.

Target Audience: New & Basic Users **Prerequisite:** Basic I.T. skill

Duration 2 Days

Hours 9am to 6pm

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Essential Basics

- Workspace overview, Tools Panel & Options Bar
- Arranging the Panels
- Resetting to the Default Workspace
- Undoing steps in Photoshop
- Zooming & panning an image

Selections and Transformations

- Creating a new Photoshop file
- Making a Selection using the Marquee, Lasso, Magic Wand & Quick Selection Tools
- Resizing and rotating a Selection with the Free Transform command
- Controlling the selection edge quality with the Select and Mask command
- Understanding the different Selection Options
- Saving a Selection for future use

Designing with Shapes

- Introduction to Photoshop Shapes
- Applying colours to Shapes
- Creating vector shapes in Photoshop
- Working with Custom Shapes
- Loading external Custom Shapes files
- Resetting Custom Shapes

Designing with Layers

- Layers basics
- Adding and removing layers
- Controlling layers visibility
- Changing stacking order of layers
- Organizing content with Layer Groups
- Introduction to Layer Styles
- Using Layer Styles with Layers

Colour and Tonal Adjustments

- Knowing the difference between a Raster and a Vector image
- Understanding pixel information
- Learning about Histograms and how it assists in your image touch-up
- Removing unwanted Colour Cast
- Modifying Hue & Saturation in an image
- Repairing over & under exposed images with Shadows/Highlights, Levels and Curves
- Improving colours with the Vibrance command
- Apply non-destructive edits with Adjustment Layers
- Adjusting colours with the Color Balance command
- Converting coloured images to grayscale
- Using Layer Masks with Adjustment Layers to create special effects



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Masking Techniques

- Introduction to the concept of Masking
- Understanding the different types of masks, such as Layer Masks and Clipping Masks
- Using black and white for masking
- Working with Layer Masks
- Blending images with Layer Masks
- Understanding the use of Clipping Mask
- Using Masks to create creative composites

Working with Text and Layer Styles

- Learning the fundamentals of text
- Understanding the difference between Point Type and Area Type
- Creating beautiful text layout with Warped Text
- Using Layer Styles to create non-destructive special effects
- Applying Layer Styles to text
- Copying, pasting and clearing Layer Styles

Retouching Portraits

- Removing red-eyes in a photograph
- Modify a model's pose with Puppet Warp
- Beautifying a model's contour & hair with the enhanced Liquify Filter
- Making a model smile
- Adjusting uneven eyes size
- Editing the faces in a portrait with the Face-Aware Liquify command
- Removing Blemishes & Wrinkles with Spot Healing, Healing & Patch Tools
- Blurring and Smoothing facial imperfections
- Sharpening and Increasing focus in fine details
- Adjusting a portrait's Saturation and Tone
- Repairing an image with the Clone Stamp Tool
- Whitening off-white teeth
- Brightening and darkening part of an image

Effects and Enhancements

- Warping a logo onto a product's curved surface
- Applying non-destructive effects with Smart Filters/Objects
- Creating artistic effects and textures with the Filter Gallery
- Stitching photographs into a Panorama
- Cropping and straightening an image non-destructively
- Cropping an image in perspective
- Aligning multiple images automatically
- Blending two images to reveal a perfect portrait
- Using the Shake Reduction command to sharpen a blurred photograph
- Recomposing an image in perspective with Vanishing Point
- Removing unwanted elements from an image with Content-Aware Fill